

LES D. CRAUSE



UNLEASH

YOUR TALENTS



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Unleash Your Talents

BY LES D. CRAUSE

SAMPLE - Unleash Your Talents

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Original teaching by Les D. Crause

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SECTION 04 – THE SPIRIT OF THE ARTS

CHAPTER 12

The Arts is Part of You

Section 04 – The Spirit of the Arts

Chapter 12 – The Arts is Part of You

Genesis 1:27 says:

So God created man in his [own] image, in the image of God created he him; male and female created he them.

Psalms 82:6 says:

I have said, You [are] gods; and all of you [are] children of the most High.

What comes to mind when somebody speaks about The Arts? You may have a positive or a negative image. For most men there is possibly a picture of effeminacy; of guys acting like women and doing feminine-type things. Guys are supposed to be tough and macho, and people say,

“They do hard work with their hands. They work with machinery and heavy duty stuff. The Arts is all that soft stuff that women do.”

This is often the sort of impression that you get when you speak about The Arts.

Making a Decision

I remember when I was at school and rose to higher education, I had to decide if I was going to follow The Arts or The Sciences. When I first heard this term I knew I wasn't going to go for The Arts because I couldn't draw. In my mind arts is drawing. Arts is related to pictures, painting and sculpture and that sort of thing.

Well it is, but it is a lot more than that. So in this section I want to make it very clear what The Arts is, so that you can come to realize that it is a very important thing to you.

Whether you are male or female, young or old, if you are human The Arts is central to human nature and human existence. And actually we can't live without it. The Arts is a whole lot more than artistic expression in drawing, painting and that sort of thing.

To try and clarify this I tried to look up arts on the Internet and didn't find much. Then I thought about looking it up in the dictionary. So I went to dictionary.com and looked it up there.

Then for interest I looked up sciences, because that is the opposite of The Arts. The definitions that came out were very interesting. I am not going to give you the whole lot because they give you a whole pile of different things. But what I thought was the simplest and very interesting description of The Arts was this:

The arts is human effort to imitate, supplement, alter or counteract the work of nature.

Isn't that fascinating? I found out that science is something very different and I will talk about that later.

Art in the Creation

Natural art can be found in the creation. And an expression of The Arts is an attempt to recreate what is already in nature. You try to present it in a different way, to alter or to improve it. You try to change it or counteract it in some way, and to produce something that would stand in its place.

As we look at the natural creation we see beautiful things. God was very artsy you know. Just go and look at some of the things He created. When He had finished creating it He looked down and He said,

"I like it."

It is kind of like a painter who has just painted a picture. He stands back and takes a look at it and says,

“Yeah, I like it; it looks good.”

God is the originator of The Arts. He made a creation that is full of color and symmetry. Everything is in order and in the right angles. Everything is balanced and symmetrical. It is all nicely laid out – or it was when He made it.

Of course man messed it up when he let the Devil in. Chaos was the result of it, and weeds, thorns and thistles came in to mess up that beautiful creation. And somehow when we are living in a situation of chaos and confusion, there is a driving force and yearning within us to return to the original nature that God created; to the original beauty, symmetry and order that there was.

It is built into us. Why? Because the Scripture says that God made man in His image. God was artsy and you are made in His image. So I have news for you. You are artsy too. It is your very nature to be artistic. It is your very nature to create in a way that God created.

The Beauty of Nature

The amazing thing about the creation is you can sit and stare at it for hours. Just take a walk through a beautiful garden with all the colorful flowers, plants and trees. Sometimes you feel you can sit there and do nothing. You just want to look at the beauty and soak it in.

Take a look at the creation and nature. I remember as a child watching the ants. I found it amazing. You see a long row of ants and you follow them. And there are all these little ants following each other.

It is fascinating. You start playing with them and trying certain things. You put your foot in the way to divert them and see if they can find a way around. It is fascinating. You can watch nature for hours.

You know we pay big money to go to a Game Reserve where they have captured wild animals, just to go and stare at them.

You see a lion lying there yawning. He looks bored to tears and you just stand watching it yawn. God created nature to be a wonderful thing and a lovely entertainment for us.

The Sounds of Nature

You have the sounds of nature. We sometimes complain about the crickets and the noise that they make. But there is something about being out in the wild in the country amongst all the beauty and symmetry, and closing your eyes and listening.

We hear the birds and the insects and different creatures making a noise. But they write computer programs to recreate it. Sometimes they put the sounds of nature in a baby's crib. It helps the baby go to sleep, because there is peace that comes when we hear the sounds of nature.

When we are in nature the way God created it to be, we have a sense of peace, of comfort and relaxation. Sometimes we pay lots of money and travel miles, just to go and find some little piece of nature that is untouched or messed up by technology; just to experience that wonderful feeling.

We go and sit in the park and read. We are trying all the time to recreate what God made naturally. And when it is not there we try and create something to take its place. In order to do this we use artistic ability. It comes out and our heart cries for it.

The Arts is for Everyone

I want to ask you this question now: Who uses The Arts?

The answer is we all do. When you are not working what are you doing? Think about it. What do you like to do when you are not working; when you want to sit down and relax? You want to 'chill out' as we say.

Some people are workaholics and their chill out time means working. But you know you will find that even the things that they are working on are probably artistic.

You have an engineering type who is totally left-brained, who works with figures and machinery and man stuff all day. He goes home and what does he want to do? He probably plays music, writes or does something artistic. He wants to get away from that hard work left-brained activity and go into something artistic.

Every single one of us wants to do it. It is built into us. Our heart yearns for it and cries out for it.

People take up hobbies, and what is the hobby? I'll guarantee it is something creative that you like to do. Maybe all day you are in a job where you have to think. Now you find a little hobby where you can do something with your hands, like building model airplanes or something.

It is amazing the toys that men play with. They are very artsy, but the men would never admit that. But let them get into their hobbies and suddenly an expression of creativity comes out.

What is The Arts? It is the creativity that God has put into every human being. And every creature that has a spirit is creative and artsy.

We want to take the creation that God has made and we want to do the same. Sometimes we feel that maybe we can improve on it a bit. Most of the time though we just try to copy it.

Artistic Activities

What kind of activities do you carry out when you are chilling out and relaxing? You might like to listen to some music. I don't think there is a single person who doesn't like to listen to music. The whole music industry is proof of that.

You look at some cultures that don't seem to be very musical. I have been digging into the music templates of the past. And it is amazing to find out that every single person has had some kind of exposure to some form of music.

It can be horrible classical music that some people love and can listen to for ages. I can listen to it as long as I am watching a movie and don't notice the music. I think that many people are like that.

Music can create an environment and an atmosphere. Music is a wonderful way of reaching in and touching that artistic ability within us.

Some people like to read books. There is nothing like curling up with a good book. You curl up on your couch or sit in the garden and you find it is wonderful to sit with your book. You spend hours reading and consuming the words.

It is also great to watch other people perform; to watch musicians play. People will gather and sit for hours watching someone playing the piano or other musical instrument. All of these are artistic expressions. They are the kinds of things that we go for when we have a desire to relax.

We can watch actors, whether it be on the stage, in a theater or on the movie screen. What are they doing? They are copying real life and nature.

They are re-portraying what we can identify with. They are re-enacting the experiences of life. All of these things are the kinds of activities that are expressed through The Arts.

Your Spirit Creates

So what is involved in expressing The Arts? You are going to keep hearing it again and again. It is words and actions. How do you emulate real life? How do you try and copy what is going on out there? You do it with words and actions.

Music requires words and actions. Writing a book requires words and actions. All of these artistic activities need the same.

I want to ask you again, what is it that is expressed through words and actions? It is what comes from your spirit. What is

deep within your spirit can only be expressed through words and actions.

Now if a representation of The Arts involves using words and actions, where does it originate from? It originates from the spirit. You see The Arts are an expression of the human spirit.

Only the human spirit can create, and only the human spirit can originate. And God has built into every man a piece of Himself in our spirits. Our spirits try to copy God and to create a copy of nature.

We can't copy God in creating something out of nothing. I know the magicians like to pretend they can. But what we have to do is take what is there and make something out of it.

Who teaches us how to do this? Just watch a child from as young as you can imagine. The moment they get something in their hands they want to start doing something with it.

Give a child some things to play with and they will start to manipulate it. They will feel it, fold it and crumple it. Give them a piece of putty or plasticine and they will start molding it. Give them a pen and paper and they will draw all over the place.

You don't have to tell them what to do. It comes automatically. They will scribble on the page and then say,

"Here you go. It is a picture of you."

Within their hearts there is a desire to reproduce and recreate. When we get a bit older as adults we start thinking left-brained and logically. We start to realize that those are childish activities and we shouldn't do them anymore.

We lose the power of expression that God has given us naturally in our spirits. We block it and we clog it. Then we have to pay money to go and watch somebody else do it.

But they didn't clog it. They opened their hearts wide and learned how to express what was in their spirits; to be creative and to make beautiful things.

We cry out, and within the heart of every single person there is a cry to create. You also hear people saying,

"If only I could write a book."

"If only I could sculpt something."

"If only I could draw a beautiful picture, or paint a beautiful painting."

"If only I could create beautiful music and sing like an angel."

Within each one is this cry. It is natural and it is built into you. It is in your spirit, and it is of the very nature of man to express yourself in this way.

The Arts lies at the heart of who we are. It is at the heart of who God made us to be and what He intended us to do. And isn't it true that every opportunity we get we want to do it?

Every Friday night you are going to the movies. You are going out to watch a band playing or going to the theater. Whatever it takes, you want to do something fun and exciting. What are you engaging in? You are engaging in The Arts. Don't ever say,

"You know I'm not an artsy person."

Yes you are. You are artsy because you have a spirit. It is in your very nature.

Originating Brand New Things

How do you get to flowing in The Arts? It is a very important question.

The first thing you must know is that only a spirit can originate, and only a spirit can create. That is God's nature. Only God has the ability to originate and do something brand new.

Animals cannot originate. They may look like they are creating. But they are doing it under the influence of the instinct that was already put into them by the Creator. They all create the same kind of thing.

But the human spirit is not restricted. The very nature of God that is within us, gives us the ability to come up with a brand new idea that someone never thought of before. We can invent something brand new.

Well when it is made you can recognize the pieces in that new thing. The person may have taken a whole lot of bolts and bars and different things and put them together. He joined them together and now you see a functional piece of machinery. You look at it and say,

"I recognize that. That's a bolt and that is a steel bar."

There is nothing new there. But I am sure you didn't think of putting it together that way did you? You didn't think of putting it together in a way that was totally functional; that could do something that has never been done before. With this creation you can now do something that you had to do by hand before.

When you painted a picture it came out of your mind. You saw something and created it. You originated something that wasn't there before.

Perhaps you designed a piece of clothing that was unlike anything you had seen before. It is something new. It is The Arts and our very nature. Only man can do this because only man has a spirit. So if you are going to get into The Arts, you need to start at the source of all artistic ability.

Anyone Can Create

You say, “You know he was just born with the gift of being able to sing. And she just has the gift of being able to draw and paint pictures. I wish I had that but I wasn’t born with that ability.”

You were born with a human spirit, and the human spirit can carry out any creative ability. When God made Adam, that ability was at its peak.

We read that God took Adam and planted him in Eden, and put him in it to dress it and keep it. Why did Adam dress it and keep it? What did it mean to do that?

It meant to make it into something beautiful; to arrange it in a way that was pleasing to the eyes. Maybe Adam mixed some of the colors together or put some plants together. That is creative ability.

Isn’t it amazing that you can take a bunch of flowers from the garden and put them in a vase? You look at the beauty of those flowers and they are very pretty, but it is just a bunch of flowers dropped into a vase.

But then someone comes along and arranges the flowers. He puts the pink ones one side and the yellow ones on the other side. He adds some white stuff in the middle and some greenery, and before you know it, it is beautiful.

It is made into symmetry and into order. The materials are still the same. We just took the creation and rearranged it into something that is pleasing to the eyes.

Somebody will walk into the room, see the flowers and say,

“I see you picked some flowers from the garden and shoved them in a vase.”

After they have been arranged somebody will walk in and say,

“Wow that is beautiful. Where did you get that?”

God made Adam that way from the beginning. He made him to keep things in order and make them beautiful. Adam was at the peak of his spiritual ability. There was no sin or contamination.

Adam could function like the god of the earth, because that is what he was. That is what the Scriptures says; it says that you are gods.

Yes we are not gods in the sense of being worshipped. We are gods in that we have God-like power and nature that was built into us by the image of God. And we have in us a piece of who God is.

CHAPTER 13

Developing The Arts Spiritually

Chapter 13 – Developing The Arts Spiritually

If you want to flow in The Arts and be creative, you must start with your spirit and develop the spiritual functions. What are the spiritual functions? We will go to the left-brained side now.

There are three main spiritual functions: They are intuition, communion and wisdom. If you are to create, then you will have to learn to listen to the influences of your spirit.

The function of intuition gives you an inner knowing; an inner revelation. The function of communion allows you to communicate with other spirits and pick up some of what is in them. And the function of wisdom allows you to take that idea that is in your mind and to reproduce it. It requires wisdom to do that.

Knowledge and Science

You can develop your spiritual faculties and learn to hear the voice of your spirit. If you can tap into the wisdom that is in your spirit, you can do any of the artistic abilities. You might say,

“I can’t draw.”

Yes you can. You just haven’t learned how yet. What does it come from? It comes from the spirit.

How does an artist draw? He gets a picture in his mind and then he creates it with words and actions. Maybe you are saying right now,

“But how does he do it? I don’t have the knowledge.”

If you have knowledge it helps, but it is called science. You see science does not originate. Science just gives you a bit of the equipment you need to create what you already saw in your mind.

The beauty of the spirit is that you can train it. It cannot be trained through knowledge. You see knowledge is left-brained. But through creativity, somehow the spirit links to what we call the right-brain or intuitive side.

Knowledge is a science. I went to dictionary.com to find the definition of science and this is what I found. These are complicated expressions, but they said:

The observation, identification, description, experimental investigation and theoretical explanation of phenomena

In other words, we dig and study how things work and learn how they function. Science is all about **how** it is done. That sort of thing doesn't originate. Science always works on established facts. It investigates and discovers what is already there.

We are all scientists as well, and young guys especially are like this. You give a little boy a new toy and has to pull it apart to see how it works. Hopefully he can put it back together again.

If you can learn that, then you can learn the science of how to put cars together. But you haven't learned the art of how to make a brand new car.

To develop that you have to get a Lego set or something else that allows you to assemble it. Once you have learned how to assemble a thing scientifically, you can then take your artistic ability. You can build a picture in your mind of what you want to make and the two work together.

You need knowledge, so if you want to create to express the artistic ability and develop it, you don't do that with knowledge or science. But knowledge gives you the equipment that you need to create what you have originated in your spirit.

When you have the picture in your mind, your spirit will then give you the wisdom. Your mind will also give you the knowledge that you will obtain through studying the sciences. When you put them together, you then take that creative ability and apply the

knowledge and wisdom. And you create that artistic thing that you have just birthed.

Picture It

I remember once an experience we had with drawing. We learned that you could erase and shade a blank piece of paper and make an object appear out of it.

A famous saying of Michelangelo is well known. When somebody asked him how he could take a piece of granite and make an angel out of it he said,

“It was simple. I just chopped away the pieces that weren’t angel.”

He had the picture of the angel in his mind. Now all he had to do was learn to make that thing come out. It is exactly the same as creating a painting. It is a matter of putting the right little splotches in the right places to make the picture come out. But before you can do that you must have a picture in your mind.

You know if you ask a child to draw you a dog, it will do a little squiggle and give it to you. But if you want to be artistic you have to have a picture in your mind. You must think,

“What kind of dog do I draw – a big dog or a small dog? Is it a bull terrier or a Chihuahua, or maybe a Labrador?”

You need some knowledge of what you want to draw. You may not even know what type of dog it is. You may have just seen it once and you can see it so clearly in your mind.

You take a pen or a pencil and you begin to express on the paper what is in your mind, and out comes a dog. Then you show it to somebody and say,

“Look, I drew a dog.”

“What kind of dog is it?”

“I don’t know. It is just a dog.”

But somebody may look at it and say,

“Oh, that’s a Pekinese dog.”

The science may help you to understand it better, but you don’t need to have the science to start with The Arts. It starts within your spirit not within your soul. From within your soul you add the sciences, but you start within your spirit.

Start with What You Have

We have this idea that if you cram your head full of enough knowledge you will learn to develop artistic ability. You think,

“If I can study music in detail and get a degree in music; if I know all the notes and musical staves then I will be able to play music.”

But it doesn’t work that way. I have shared this story before and I am sure many people have experienced it, of going fishing with a really fancy rod and good equipment, but you can’t catch a thing. Then you have some little guy next to him sitting with a stick, a piece of cord and a hook and he is just pulling them out.

You don’t have to have all the fancy stuff. Do you have to be a silver trumpet to be used by the Lord? In the old days they used the ram’s horn and it was good enough.

Yes it sounds a lot better with a silver trumpet, but we can work our way up to it. Let’s start with what is in our hands. You may think,

“I have to buy all of these books to learn how to write.”

Yes they might help you. But by the time you have finished them, mostly what you will know is that you **can’t** write. By the time you have finished seeing what is involved in doing art and drawing, you will realize it is such a big job that you can’t get it done, so you just give up.

But you see children do not have time to think about that. They just grab a pen and some paper and say,

“Let me draw.”

As they keep drawing they get better because they develop the ability.

Learning Through Mentorship

Your spirit is like a muscle that can be developed. What is the best way to develop it? You need somebody else to show you how.

The best way to develop the artistic ability is through mentorship. You could learn it by yourself for 20 years. After a while you will get it, but who has the time to do that?

Find somebody who has already developed that ability; someone who already knows how to use the creative ability in their spirit, and ask them to show you how to do it. There is no better way to learn than to watch somebody do it.

You say, “I want to create this picture. How do I do it?”

They say, “Let me show you. Okay you draw a line like that. That is the skull. There are the ears and the eyes, and that is the hair.”

“Ah, so that is how you do it. Let me try it now.”

You pick up the pencil and you start to draw. You are right in the middle of it and the person says,

“Hang on, you’re doing that wrong. Let me show you again. You don’t go this way; you go that way. You don’t start from the bottom; you start from the top.”

They correct you and you try it again until you get it right. Then they say,

“Okay you have that part right. Now let’s go on to the next part.”

If you can find somebody who will take the time to show you, you will learn a lot of things. But mostly what you are learning is the science.

Learning Through Impartation

What do you need? You need an impartation. You need to pick up what is in that person’s spirit. You see they have developed the capacity to express their spirit in that artistic function.

Why do you suppose that children of famous singers end up singing? And the children of anyone who has an artistic ability inevitably end up with that same ability?

It is not in the physical genes. It is a spiritual thing. There is a spiritual impartation that takes place. Isn’t it so much easier to develop The Arts by finding someone who has developed it and receiving from them? You can say to them,

“I want to spend a bit of time under you. I want you to tell me what I need to develop this ability. I want you to mold me and shape me and make me into a writer.”

Or you can say,

“I want you to make me into a musician; into a singer.”

The Wrong Way to Learn

It can be done, but you know how we usually do it? We say,

“I want to learn the piano, so let’s look for piano courses.”

I learn for 1, 2 or 3 years and think,

“I have such knowledge of the piano that I could lecture on it.”

The trouble is my playing is still so bad. All I did there was develop the left-brain; the knowledge. I didn't develop the ability.

My experience of music teachers is that their whole function is mostly left-brained, like the way it is done in school. They teach you all the theory but they don't teach you how to create. They teach you to take music and play it exactly the way the composer wrote it.

How many courses out there will teach you how to become a composer? How many courses will teach you to become a songwriter? They don't teach you how to become a writer.

If you go for singing lessons, what happens is somebody will discover you have a beautiful singing voice. So we are going to take your singing voice and use it correctly. Nobody ever says,

"Your voice is really bad. Let's teach you how to sing."

You write some essays and do some creative writing and someone says,

"You have a great gift of writing. Let's show you how to write a book."

The Master/Disciple Principle

Of course you already have the ability. Isn't that the way of the world? It is all left-brain. Nobody takes the time to say,

"Come and sit down with me and let me show you and impart to you everything I have discovered by myself; everything that burns in my heart. I want to show you how it functions. I want to show you how it comes into your heart and mind. I want to give to you everything that I have."

That is the way it was done in the old days with the master/disciple wasn't it? But we don't do it anymore. We just have the education thing going. We have all the courses, the

Universities and the studies. And it is all in the left-brain. It never touches the spirit of man.

Mentorship is a lost art – pardon the pun. We are dealing with The Arts. And if you want to learn The Arts you will learn it from a mentor.

Anointing for the Arts

Do you know what the wonderful thing about this is? Since it is a spiritual function, God can be part of it. God created your spirit, and your spirit is of the very nature of God.

Now imagine if you take your little spirit that has such creative ability, and add to it the Spirit that made the world. Imagine the power that can be in your spirit, if the Holy Spirit is allowed to enter in there and enhance that creative ability.

Imagine if because of the Spirit of God coming upon you, you get revelation on how to express yourself in that artistic ability. Imagine if you could just let it rise up without even thinking about it; without any left-brain knowledge and just express yourself from your spirit.

Imagine if that can be done. Well the Holy Spirit can impart power for it. And you can receive an anointing for The Arts. Wow that is new isn't it?

You say, "You know I am anointed to draw pictures. I am anointed to write books."

"I am anointed to dance and sing."

Words and actions can be anointed. Spoken words can go forth with the anointing of God captured in those words. Actions can also be carried out.

A painting that is hanging on the wall can contain the anointing of God. It could also contain the contamination of your spirit. Or it could have come from curses and contaminations from other peoples' spirits.

There is nothing complicated about it. All you need is a desire.
You just need to say,

“Lord, you have put some of these new ideas into my mind. Now I want to express myself.”

You lie awake at night and it turns over in your mind. You daydream about how wonderful it would be to express yourself in The Arts. Then you give up in despair and say,

“I just didn’t get it. I wasn’t born with it. I’ve tried and I failed.”

But there is One who is able to do every one of those. He is the one who created it in the first place. And the wonderful thing is, as a believer you have Him inside of you.

Learning Through Copying

What is the best way to write? We have learned to journal; to listen to the voice of our spirits and hear the voice of God coming from deep within.

What is the best way to sing? It is maybe to hear in the spirit. But perhaps you need someone to show you how to sing. There may be someone you need to imitate and copy.

When I first tried to develop my singing voice I tried so many left-brained things. They worked for a while but they didn’t work so well. But one of the most powerful things that I found was to listen to a good singer and then try and sing just like them. It is amazing how you can think to yourself scientifically,

“You need to drop your jaw and put your tongue over there; twist your mouth then make a sound.”

But it just doesn’t sound right. Then you watch the person sing and you hear the sound of their voice and you think,

“I can copy that.”

You try it and move your mouth in a different way and you sound just like them. You didn't think about how to put your mouth. You did it automatically when you tried to sound like them.

It is creative ability. You need somebody else to help you with these things. You can learn very quickly and they can show you and impart to you. Then you can begin to express yourself.

There are so many different branches of these in The Arts. And in the time ahead as we continue with this series, I am going to teach on everything you can think of that relates to The Arts.

Throughout this book you have been subject to The Arts. Why? What do you think I'm doing right now? I'm expressing from my spirit in speech and in words. If you were watching me you would also see me doing it in actions.

I am entertaining you. Why? It is because I am expressing and creating. I am building pictures and informing you, and using the artistic ability right now.

How many people do you know who can stand up behind a pulpit, speak convincingly and keep peoples' attention for an hour or more?

Not everybody can do it, but everybody could learn how to do it. You see The Arts is part of everything that we do. We can't avoid it. And there is hope because you have a spirit and you can do all of these.

Flowing in The Arts is a spiritual function. If you want to do it effectively, then start by developing your spiritual functions. And if you want to learn quickly you are going to need outside help.

But above all, it can be highly magnified by the Holy Spirit. And as you give yourself to the Lord and invite His Spirit to come upon you and influence you, you can rise up and do anything in the realm of The Arts.

God can use you and anoint you. And you can be a blessing to many people by using that artistic ability.

We Hope You Were Blessed By This Sample

Here is what you will find in the full version of **Unleash Your Talents**

Contents:

- Section 1 – The Art of Communication
- Section 2 – Communicating With Music
- Section 3 – Origins of Music
- Section 4 – The Spirit of The Arts
- Section 5 – The Art of Writing

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About The Author



Les D. Crause is the Founder and Apostolic Father of Global Business Ministries International (www.gbmi.co.za)

Always working on the cutting edge, Les is paving the way for the End Times Church and also rising up to set a standard in both Ministry and Business. His influence is reaching to all nations, all genders, and all classes of people.

Having spent years in preparation, Les has put together a ministry that combines the three roads that God has shown him.

These roads are: The Ministry Road, The Business Road and the Social Road.

This will result in the ultimate vision that God gave Les years ago. He showed that those in the End Times Church would walk on three roads at the same time, and that this would produce the greatest church of all time.

Les has produced many books and resources on different subjects and continues to provide teaching and training to help extend the Kingdom of God into the earth.

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